



The Condors
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BIO/PRESS RELEASE

From the moment they took flight with their first release, **TALES OF DRUNKENNESS AND CRUELTY**, The Condors knew they were on to something special -- pop songs with attitude, power, and intellect.

The Condors' second CD, **WAIT FOR IT**, roughly chronicling a night in a day of a fanzine writer, garnered a great deal of airplay and glowing reviews worldwide. The album track, "Set Me on Fire", was used in the opening scene of the indie film, **TARGET PRACTICE**, with the music video a featured extra on the DVD.

Their next release, the spirited **3 ITEM COMBO** CD, delved into more personal and emotional themes while still retaining the group's trademark grit.

Which brings us to their fourth offering, **JOIE DE VIVRE**, a mini-album tribute to front man Pat DiPuccio's former band, **Blow-Up**. The Condors had folded **Blow-Up** songs into in their live set for years, so it seemed the right time to revisit and rework numbers which had rarely made it past the demo stage. The disc is even enhanced by the contribution of some of that band's ex-members and friends.

The current lineup of The Condors consists of singer/guitarist Patrick DiPuccio and drummer (and **Sitcom Neighbor** leader) John Murphy, with selected bass players filling in. The trio creates a full and energetic sound that ignites their live shows. After listening to their music, or seeing them perform, you will understand why the critics continue to sing the praises of The Condors.

Calling their sound a blend of pop and punk (think **Elvis Costello** and **Plimsouls**), The Condors rely on still more tales of dysfunctionality, told in an appealing manner that's partly sweet, partly cynical.

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It's punk pop for grownups; instead of some adenoidal twentysomething whining about this, that or the other thing, you get a band that knows the style, is comfortable in its own skin, and is ready to rock.

Absolute Powerpop